

C. 1854



*Opéra-Comique en 3 actes*  
d'AMBROISE THOMAS.

N° 12 DES FLEURS MÉLODIQUES

CRAMER

Prix : 7<sup>f</sup> 50  
PARIS, ALPHONSE LEDUC.

287

N. 13684

C. 1884

# Fleurs mélodiques

Transcriptions

POUR  
PIANO

- |                                         |                                        |
|-----------------------------------------|----------------------------------------|
| 1 Si J'étais Roi, d'A. Adam. Pr. 7, 50. | 7 Le Bijou perdu, d'Ad. Adam.          |
| 2 Les Lilas, de Deransart.              | 8 Le Capitaine Fracasse, d'E. Pessard. |
| 3 Air d'Eglise de Stradella.            | 9 La Belle Bourbonnaise, d'A. Coeur.   |
| 4 Rappelle-toi, de G. Rupès.            | 10 Aïda, de G. Verdi. . . . Pr. 7, 50. |
| 5 La Cruche cassée, d'E. Pessard.       | 11 Le Char, d'E. Pessard. Pr. 7, 50.   |
| 6 Plaisir d'Amour, de Martini.          | 12 Mina, d'Ambr. Thomas. Pr. 7, 50.    |

PAR

## CRAMER

Chaque 6<sup>e</sup>

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Amérique

# MINA

OPÉRA-COMIQUE de AMBR. THOMAS

FLEURS MÉLODIQUES

N° 12.

CRAMER

Andante sostenuto.

The musical score is written for piano and consists of four systems. The first system begins with a piano (p) dynamic marking. The music is in G major (one sharp) and 6/8 time. The tempo is 'Andante sostenuto.' The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, notes, rests, and dynamic markings.



## Allegro moderato.

First system of the 'Allegro moderato.' section. The right hand features a melody with triplets and a descending line, while the left hand provides a steady accompaniment with triplets.

Second system of the 'Allegro moderato.' section. The right hand continues the melody, and the left hand has a more active role. The lyrics 'Gre - scen - do' are written below the right hand.

Third system, showing a tempo change. It begins with 'Allargando.' and 'sf' (sforzando) markings, followed by 'Andante.' and 'p' (piano) markings. The right hand has a melodic line with a fermata, and the left hand has a supporting accompaniment.

CAVATINE — *Quel regret me tourmente.*

First system of the CAVATINE. It features a melodic line in the right hand with a trill ('tr') and a piano ('pp.') marking. The left hand has a steady accompaniment. The lyrics 'Ben canto.' are written below the right hand.

Second system of the CAVATINE. The right hand continues the melody with a fermata, and the left hand has a steady accompaniment. The lyrics 'Ben canto.' are written below the right hand.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ritenuito.*  
*A tempo.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Allegretto*  
*mf*

*Ped.* \* *Ped.* \*

*Gre - sen - do* *f*



## Allegro moderato.



## Moderato.











ROMANCE—*Qui je suis tremblante.*  
Andantino.



*Allegro moderato.*

*f* *Cre - scen - do.* *ff*

This system contains the first six measures of the piece. The piano part features a steady eighth-note accompaniment. The right hand begins with a whole rest, followed by a series of chords and eighth-note patterns. A crescendo hairpin is placed over the right-hand part, leading to a fortissimo (ff) dynamic at the end of the system.

*RONDO - VALSE — Bonheur facile.*

*p Grazioso.*

This system contains measures 7 through 12. The tempo and mood shift to a waltz-like character. The piano part continues with its accompaniment. The right hand features a more melodic line with grace notes and slurs. A piano (p) dynamic and the marking 'Grazioso' are indicated at the start of the system.

*sf*

This system contains measures 13 through 18. The right-hand melody continues with grace notes and slurs. A sforzando (sf) dynamic is marked at the beginning of measure 16.

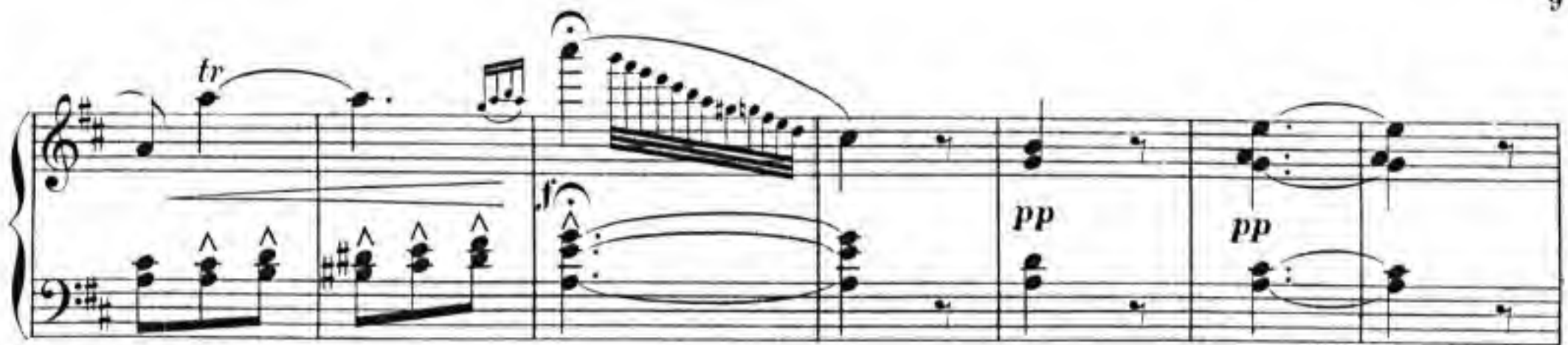
*Rit.*

This system contains measures 19 through 24. The right-hand melody continues. A 'Rit.' (ritardando) marking is placed at the beginning of measure 22.

*mf*

This system contains measures 25 through 30. The right-hand melody continues with grace notes and slurs. A mezzo-forte (mf) dynamic is marked at the beginning of the system.





**Allegro.**

